



Vancouver International Centre for Contemporary Asian Art

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# REDRESS *EXPRESS*

Current Directions in Asian Canadian Art and Culture

## SYMPOSIUM

August 2-3, 2007

Chinese Cultural Centre of Greater Vancouver  
Museum & Archives, 555 Columbia Street

FREE ADMISSION

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Co-sponsored by

The Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Department of Art History, Concordia University  
The Initiative for Student Teaching and Research in Chinese Canadian Studies (INSTRCC), University of British Columbia  
Emily Carr Institute for Art + Design + Media

In conjunction with

2007 Anniversaries of Change, <http://www.anniversaries07.ca>  
Powell Street Festival, August 4-5, 2007, <http://www.powellstreetfestival.com>  
explorASIAN 2007, <http://www.explorasian.org>

# PROGRAM

## THURSDAY, AUGUST 2

### 10:00-10:30am: OPENING REMARKS

- "Welcoming Remarks," Hank Bull, Executive Director, Centre A
- "Preliminary Course," **Alice Ming Wai Jim**, Symposium Convenor Assistant Professor, Dept. of Art History, Concordia University

### 10:30am-12:00pm: SESSION I

#### RIOT 100: Anniversaries of Change

Moderator: **Makiko Hara**, Curator, Centre A

Salutations: **Beverly Yhap**, Coordinator, Anniversaries07 /

**Miko Hoffman**, General Manager, Powell Street Festival

- "On the Time of '07'," **Christopher Lee**, Assistant Professor of English, University of British Columbia
- "Temporal Movements: From Historical Displacements to Transnational Flow?" **Kirsten McAllister**, Assistant Professor, School of Communication, Simon Fraser University
- "From Riots to Reconciliation: Remaking a Century of History," **Henry Yu**, Director, The Initiative for Student Teaching and Research in Chinese Canadian Studies (INSTRCC), University of British Columbia / Associate Professor, Department of History, UBC & Asian American Studies Centre, UCLA

### 12:00-1:30pm: LUNCH BREAK

### 1:30-3:15pm: SESSION II

#### ON THE GROUND: Focus Chinatown

Moderator: **Hank Bull**, Executive Director, Centre A

Salutations: **Don Montgomery**, Executive Director, explorASIAN / Publisher and General Manager, *Ricepaper* magazine / President, Asian Canadian Writers' Workshop

- "Urban Acupuncture: A Critical Heritage Conservation Methodology for the Environmentally and Culturally Sustainable Rehabilitation of Chinatown Society Buildings into Housing," **Kelty Miyoshi McKinnon**, Sessional Lecturer and Studio Instructor, Landscape Architecture, School of Architecture and Landscape Architecture, University of British Columbia / Consultant, Phillips Farevaag Smallemberg Landscape Architects (Vancouver) / Copartner, Living lab. (Vancouver), & **Inge Roecker**, Assistant Professor, Architecture, School of Architecture and Landscape Architecture, University of British Columbia / Principal Asir Architekten (Stuttgart) and Asir Studio (Vancouver) / Copartner, Living lab. (Vancouver)
- "Community Television and Emergence of Video Art for the Redress Movement," **Sid Chow Tan**, Media producer and activist / Chair, Head Tax Families Society of Canada

### 3:15-3:30pm: BREAK

### 3:30-5:00pm: REDRESS EXPRESS ~ KEYNOTES

I  
**True Grit, Kwan Gung, and Luck:  
The Inside Stories of the Head Tax Redress Campaign**  
**Victor Wong**

Executive Director, Chinese Canadian National Council (CCNC)

II  
**Archives of Chineseness**  
**Lily Cho**

Assistant Professor, Department of English  
University of Western Ontario

## FRIDAY, AUGUST 3

### 10:30am-12:00pm: SESSION III

#### RECOGNITION & ASIANCY

- Moderator: **Mary Sui Yee Wong**, Assistant Professor, Studio Arts Department, Concordia University
- "Asiancy," **Xiaoping Li**, Professor of Sociology, Okanagan College, British Columbia
- "A Story of Disjunction (between theory and curatorial practice)," **Liz Park**, M.A. Candidate, Critical and Curatorial Studies Program, University of British Columbia
- "Why Teach? An Artist Peddling Pedagogy," **Henry Tsang**, Head, Critical and Cultural Studies, Emily Carr Institute of Art, Design and Media

### 12:00-1:15pm: LUNCH BREAK

### 1:15-2:45pm: SESSION IV

#### DIRECTION: Moving Images

Moderator: **Joni Low**, Gallery Coordinator, Centre A

- "Asians on View," **Karin Lee**, media artist, cultural activist
- "Towards a Socially-Engaged Mode of Film Distribution, Exhibition, and Consumption: A Research Agenda for Asian Canadian/Asian American Film," **Su-Anne Yeo**, Ph.D. Candidate, School of Communication, Simon Fraser University
- "The Research and Creation of a Graphic Novel: Comic Art Narrating Immigration Experiences," **Joanne Hui**, Ph.D. Candidate, Interdisciplinary Studies in Society and Culture, Humanities Doctoral Program, Concordia University

### 2:45-3:00pm: BREAK

### 3:00-4:30pm: ARTISTS' TALK ~ EXHIBITION

Moderator: **Alice Ming Wai Jim**, Curator of REDRESS EXPRESS

- **Gu Xiong** (Vancouver)
- **Shelly Low** (Montreal)
- **Ho Tam** (Victoria)
- **Karen Tam** (Montreal)
- **Kira Wu** (Vancouver)

### 4:30-5:00pm: PLENARY & CLOSING REMARKS

RECEPTION, 8:00-10pm  
Centre A, 2 West Hastings  
~ all welcome ~

## EXHIBITION OPENING REDRESS EXPRESS

Chinese Restaurants and the  
Head Tax Issue in Canadian Art

Featuring works by  
Gu Xiong, Shelly Low, Ho Tam, Karen Tam, and Kira Wu

Curated by Alice Ming Wai Jim

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## ACKNOWLEDGEMENTS

The REDRESS *EXPRESS* symposium is co-sponsored by the Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art at the Department of Art History, Concordia University, and the Initiative for Student Teaching and Research in Chinese Canadian Studies (INSTRCC) at the University of British Columbia, and additionally supported in part by le Conseil des arts et des lettres du Québec; the Chinese Cultural Centre of Greater Vancouver; the Emily Carr Institute for Art + Design + Media, and St. John's College, UBC. REDRESS *EXPRESS* is presented in conjunction with the 2007 Anniversaries of Change, the 2007 Powell Street Festival, and explorASIAN 2007.

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